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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 694

*Description:* ff. ii + 10 + ii - Early nineteenth century by Rene Simier (d. 1826). Citron morocco over pasteboard, both covers with delicate gold-tooled frame, the spine gold-tooled, with gold-tooled title "GASP. / RESP." and binder's signature at the foot "REL. P(ar) SI.". Gilt edges. Grey marbled endpapers. - Collection of Sir Thomas Phillipps (1792-1872). Purchased on the Edwin J. Beinecke Fund.

*Notes:* -Manuscript on parchment (goatskin) of Gaspare Zacchi, Bononiensium res publica. Most probably the dedication copy, sent by the author from Tivoli to the Signoria of Bologna on or soon after 29 Nov. 1471. The author (d. 1474) in 1450-1455, being protonotary of Volterra, was a member of Cardinal Bessarion's legation to Bologna. In 1460 he became bishop of Osimo. At the time he wrote the present treatise he was prefect of Tivoli ("Arx Tiburtina").

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS694\\_47](http://ds.lib.berkeley.edu/BeineckeMS694_47)

*Language:* Latin *Country:* Italy *Century:* 15th

*View a detailed description:* <http://brbl-net.library.yale.edu/pre1600ms/docs/pre1600.ms694.htm>

### Part 1:

*Description:* - parchment - 155 x 95 mm.

*Country:* Italy

*Region:* Tivoli

*Assigned Date:* 1471.

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1471 - 1471

*Inscribed Date:*

*Number of Scribes:*

*Script:* Copied by a single scribe writing Humanistica Cursiva Formata very close in aspect to Humanistica Textualis, with relatively numerous and unusual abbreviations. A second hand, probably the author, has corrected the scribe's errors.

*Notes:* The headings and "Finis" on f. 9r are written in Capitalis in pale red ink. The nine chapters open with a plain initial alternately blue and pale red. Between two chapters one line is left free. The Prologus (f. 2r-v) opens with a 3-line gold initial on a blue-red-green rectangular background decorated with white and gold penwork. The body of text opens on f. 3r with a 5-line white vine-stem initial with full-length marginal extension. F. 1v contains the coat of arms of the city of Bologna, f. 10r the coat of arms of the author, both in full colour. Binding: Early nineteenth century by Rene Simier (d. 1826). Citron morocco over pasteboard, both covers with delicate gold-tooled frame, the spine gold-tooled, with gold-tooled title "GASP. / RESP." and binder's signature at the foot "REL. P(ar) SI.". Gilt edges. Grey marbled endpapers.

*Number of Texts:* 1

### Text 1:

*Author:* Zacchi, Gaspare.

*Title:* Bononiensium res publica.

*Subjects:* Zacchi, Gaspare.; Didactic literature, Latin (Medieval and modern); Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.; Bologna (Italy)--Politics and government.;

*Language(s):* Latin